

<b>Poster:</b>	Time Traveller	<b>Date:</b>	July 11, 2009 07:36:20pm
<b>Forum:</b>	<a href="#">texts</a>	<b>Subject:</b>	Re: So tired of Google dumping their index on IA

My copyright on my thoughts was all about kidding, true there might be big bucks one day from what I write, **but I first have to have big bucks to protect my rights**, if anybody makes money from my ideas as in using them in a book. Copyright law says, even if its changed slightly in wording, they are still my ideas, and that is what copyright law is protecting.

A big joke is, I could be in trouble, if somebody has expressed those ideas before, in a best seller, profitable book, if the copyright owner gets very upset believing I harmed his money maker, I would have to prove in a court of law, that I had no prior knowledge of the book. And it is impossible to prove a negative. while the copyright owner just has to prove my ideas match his, and he published first.

The even bigger joke is, that my "all rights reserved" is, automatic, goes without saying, that is the basis of all copyright law, (BUT are the lawmakers going to help me, or provide funding, for me to protect my copyright?)

And in fact, since "all rights reserved" is automatic, any copyright notice I might add, would be about reducing my automatic rights.

So the biggest joke of all in the end is the copyright laws.

**But without them, nobody would be writing best sellers or producing great movies and music.**

And the WWW is managing to destroy the rights of best selling authors, to make money from their best selling works of art.

Tom Clancy, does a lot of research (9/11 got copied from his book "Debt of Honour" some people believe,) and I have noticed that Clive Cussler pulls a lot of his high technology ideas from the latest Popular Mechanic Magazines, the articles about the latest inventions and new knowledge. (Most books from Clive, hinge around ideas he got from PM)

My point there is, for them it is a full time occupation, if it was just a hobby in between working for a living elsewhere, would their books be worth reading? (Without all the research they must do?)

What about Star Trek? (Which is the greatest along with second best 2001, ET ) Star Wars (which I never liked) without copy protection, there would be no such films.

(I call ST believable ST, in other words, its as if it is a reality series on the lines of a

current soap opera, or TV series set in the Iraq war of today, in effect, while watching ST, is as if I am in the future too ST's shuttles can fight back, but unlike other SiFi films, they don't look like fighter planes)

But admittedly, while the WWW is harming the income from such works of art, the associated home computer technology, means people like us, could soon be producing movies just as good using computer generated actors and scenery, and we would have whatever role in the story that we chose. Even if we weren't great actors, our computers could adjust for that.

Admittedly, the Star Trek TV series was low budget, no budget for shuttle travel to the ground on planets, so the apparently popular/simple transporter got invented, for the original ST, then with the latest Star Trek Enterprise stories, based on a time before Kirk and Spock, the producers had computers to generate shuttle animations, and the transporter was something frightening and not common place.

The money was made from the ST movies, and big bucks were spent on making the movies, **which is what the copyright is protecting mainly**, it's NOT only the ideas of the writer of the story. (I am hoping ST on TV will soon be back, but all produced with computer actors and animation, you can hardly tell today, what is real, and what is done inside a computer)

Now, going back to books, **the biggest cost of a best seller**, is not the author's idea, as once its saved to his HDD (with plenty of back up copies) the main cost is in reproduction is printing on paper and distribution of the physical book, plus costs of selling it.

**And the WWW has almost replaced the old costly printing on paper and distribution of the physical books model, that has existed since printing was invented**

This is what I think is going to happen, and computers and the WWW have made it possible.

Every state in the world continues with its own copyright laws, but each state's laws apply worldwide (solar system wide soon) however that does open one question, can, or should a author be allowed to chose the state his book is published from, the state having the copyright law most profitable for him? I think the answer might be, it is the state in which the author does the most work on that book. After all, my opinion is, if he benefits from a life style and resources from that state, then that state is entitled to a share in the income from that book, via the author's income taxes. (They already today do their best to deny their home state, such taxes, by using loopholes, by finding the state with the best income tax deals

Therefore, for NZ, I write my best seller. Our law would state, I would have full protection for 20-years, unless I choose myself to reduce it. I note that today, it is the

publisher investing money in producing hard copies that needs protection the most, but for how long? The author actually has handed over his rights to the copyright to the publisher investing the money in reproducing his work of art. And in affect, it means less-great writers that just a few people would read have trouble getting published unless a publisher sees profits for the publisher, not the author whom might be will to forgo reimbursement for his ideas. Only if he has the money already, could he self publish.

The book would be distributed on the WWW, for a payment for one read, or a larger payment to download and keep.

And software, and laws worldwide, would be all about protecting that one read, and one copy to download, preventing further copies being made or distributed. This would be by linking all software/hardware to my books unique copyright number. Meaning if a person buys a copy to keep, that person can still on-sell that one copy if he wants. (I would have had a larger payment already, instead of the smaller one read only payment)

20 years after the day I released my book, automatically, my unique copyright number for that book, gets cancelled world wide.

During those 20 years, a central computer collects payments for my work of art, and forwards the payment to my bank account.

I would nominate, for example 50 cents for a download and keep, as I got more popular, towards Tom Clancy's level, I would up date the price, say up to \$5, meaning the people getting in early, AND helping make me popular, would benefit too, they could benefit by having bought at 50-cents, then on-sell at \$4.50 their ONE copy. There would never be enough used copies to on-sell, when I became more popular.

And hereby, while I am getting rid of today's business model for the publishers, they have a new model to make income, no longer will they get manuscripts from authors offering to sell their full rights to the work of art, the publishers can all (no longer just one) buy for example, one could chose to buy from me 1000 copies at 50-cents, (as per a risk investment) and on-sell at \$4.50 when my price gets to \$5.

Don't forget, a digital copy is always as good as new; today's trouble is you cannot prevent multiple digital copies being made from the one digital copy that you are paid for.

A writer like Tom Clancy has become, ALWAYS has trouble finding a publisher for his first few books, not until he has been published, is their a demand, causing the publishers to fight over who gets his rights to the book.

Copyright is all about protecting ideas, but to make money from your ideas, you have always needed to find a publisher with a big printing press and distribution network, so the publisher in order to protect his investment in publishing the book, demands, and gets total rights to exclusive control of that book, and how income is generated from it.

The high cost of publishing in the past, has prevented many authors becoming well enough known, so that publishers will publish them, instead the publishers only invested in close to best sellers.

It's called, catering to the majority. So good writers catering for the minority are not easily able to cater for the minority as there's no profit for the publisher.

Look at the history of the Star Trek TV series, low budget in the '60s, always at risk of being dumped by the networks, because of the ratings wars, yet 40-years later, there is still a great demand for reruns (NZ calls it repeats) on free to air, and reruns come over pay for cable, there is money in selling the original TV series on DVD.

Writing the screen plays never cost much, various writers got ideas, (and didn't get paid much) and submitted them, as long as they used the ST "form factor" or background, and were good, their stories were used.

But it was costs of production and distribution that almost cost the world the history of Star Trek.

***My idea is, if a author, or play writer for example is happy with 50-cents per read or view of his work of art, so be it, and lets strengthen the worlds copyright laws to give the authors just that, by preventing copies being made for free now that big printing presses and distribution networks are no longer needed for a author to be published.***

Above free to distribute, providing the ideas are credited to me as posted as at 2:12-pm 12th July 2009, NZ time. Time Traveller. Free to modify by adding your own ideas.

Who cares, somebody else must be thinking like me.

This post was modified by Time Traveller on 2009-07-12 02:36:20